

Massimo
Di
Cristofaro



Biography

Massimo Di Cristofaro is a drummer, teacher and arranger. After graduating from the Conservatory “L. Perosi” of Campobasso in 2010, he gained extensive professional live music experience in both classical and jazz music, including performing with the “Orchestra Sinfonica Abruzzese” at the “Teatro Lirico Sperimentale di Spoleto”.

In 2010, Massimo moved to Rome, where he was the lead drummer in the shows “La Bella e la Bestia” and “Mamma Mia” at the Brancaccio Theatre. Since 2012, he has pursued a parallel career as drum teacher.

In the summer of 2013, he moved to New York, where he attended drum classes with some of the best drummers on the world scene, including

Kenny Washington, Greg Hutchinson and Tony Royster. Massimo also participated in various masterclasses led by renowned drum masters, such as Lee Pearson, Roberto Gatto, Carl Allen, Sergio Bellotti, Mike Quinn, David Friedman, Luca Santaniello, Marco Valeri, Nicola Angelucci, and Roberto Pistolesi.

His collaborations include working with Lee Pearson, Takuya Kuroda, Fabrizio Bosso, Michael Supnick, Max Ionata, Hamiet Bluiett, Gianni Oddi, Roberto Schiano, Sandro Deidda, Vittorio de Angelis, Dario Rosciglione, Daniele Cordisco, Antonio D’Agata, Gaetano Partipilo, Beppe Vessicchio, Nicola Guida, Domenico Sanna, Seby Burgio, Eddy Cicchetti and many others.





Social & Contact

Please, click the links below to see Massimo's main performances:

 [YouTube](#)

 [Instagram](#)

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